

**Content Page**

Inside Cover	i
Content Page	ii
<b>1. The Camouflage of “Tough Woman”: The Resistance of Female Character Against Patriarchal Ideology in Mulan</b> <i>Rahmadani Lailawati, Sorta Hutahaeen, Qori Islami, Mutia Sari Nursafira</i>	Page: 72-76
<b>2. Taking a Look into the Culture Shock Experienced by Foreigners at Rumbai, Pekanbaru</b> <i>Herd Herdi, Titi Handayani</i>	Page: 77-81
<b>3. Mapping the Linguistic Politeness of Dusun Tangkuru Society: The Pattern of Politeness in Makassar</b> <i>Novalia Tanasy, A. Muhajir Nasir, Nur Indah Rara Yulianti</i>	Page: 82-87
<b>4. Analysing Zakir Naik’s Illocutionary Acts in His Speech about Islam’s View on Terrorism &amp; Jihad</b> <i>Khannisa Annahlia, Edward Edward, Mohammad Fauzi</i>	Page: 88-92
<b>5. The Tragic Lives of Oedipus Complex and Electra Complex Sufferers in Eugene O’Neill’s Mourning Becomes Electra</b> <i>Sania Meldy, Junaidi Junaidi, Essy Syam</i>	Page: 93-100
<b>6. The Factors Affecting Human Understanding of the Perceived World in the Novel “Room” by Emma Donoghue: An Analysis of the Lead Character</b> <i>Nirwana Nirwana, Nurul Khaswar</i>	Page: 101-109